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with Piano Accompaniment

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ROSSIGNOLET (The Nightingale) (W1926) ..... J. Donjon
SCHERZINO, Op. 18, No. 1 (W25) ..... L. De Lorenzo
SCHERZO, Op. 34, No. 2 (W134) ..... C. M. Widor—Q. E. Maganini
SERENADE (W1923) ..... H. Hanson
String orchestra accompaniment published (AS11).
SÉRÉNADE (A Flute in the Garden of Allah) (W114) ..... Q. E. Maganini
SERENADE (W1870) ..... A. E. Titl—C. J. Roberts
SERENADE from the Ballet
Les Millions d'Arlequin (W39) ..... R. Drigo—V. Safronow
SERENADE from *Indian Sketches* (W2222) ..... L. Stringfield
SIOUX FLUTE SERENADE (W1355) ..... C. S. Skilton—G. Barrère
SONANCE (W2249) ..... D. Lentz
SOUVENIR (W1978) ..... F. Drdla
THREE HUMOROUS PIECES
after Joachim Andersen's *Etudes,* Op. 33 (W1918) ..... A. Lora
1. The Snooping Little Cub
2. The Lovesick Gazelle
3. The Indefatigable Woodpecker
THROUGH THE AIR (Piccolo) (W14) ..... A. Damm
Band accompaniment published (U144).
TOURBILLON (The Whirlwind) (W49) ..... A. Krantz
WHIMSICAL THOUGHT, A (W1723) ..... A. Van Leeuwen

DIFFICULT

CONCERTINO, Op. 107 ..... C. Chaminade
Band accompaniment published (J568).
CONCERTO No. 1 in G (K.313) (04185) ..... W. A. Mozart
FANTASIE PASTORALE HONGROISE, Op. 26 (W1894) ..... F. Doppler
IL CARNEVALE DI VENEZIA, Op. 78 (W7) ..... G. Briccialdi—L. De Lorenzo
IL VENTO (The Wind), Op. 112 (W1873) ..... G. Briccialdi
PAN'S SERENADE TO SPRING ..... G. J. Trinkaus
RONDO CAPRICCIOSO, Op. 14 ..... F. Mendelssohn—L. A. Hahn
SONATINA (03643) ..... E. Burton
SYLVIA (Scherzo) (W61) ..... C. Le Thière
VALSE, Op. 64, No. 1 (W95) ..... F. Chopin—P. Taffanel
VALSE, Op. 116, No. 3 (W47) ..... B. Godard
VALSE CAPRICE (W53) ..... C. T. Howe

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Il Carnevale di Venezia

GIULIO BRICCIALDI, Op. 78
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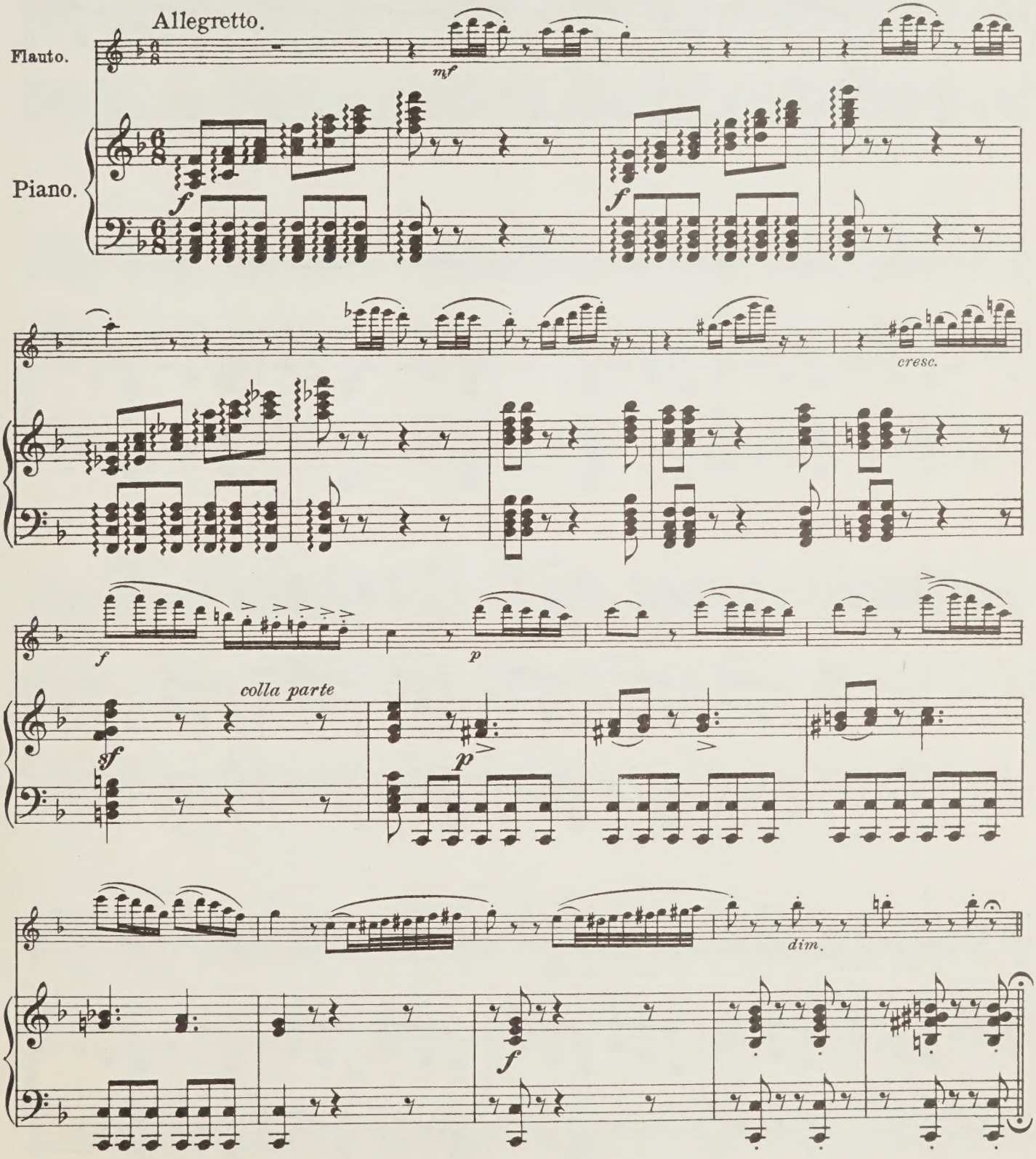

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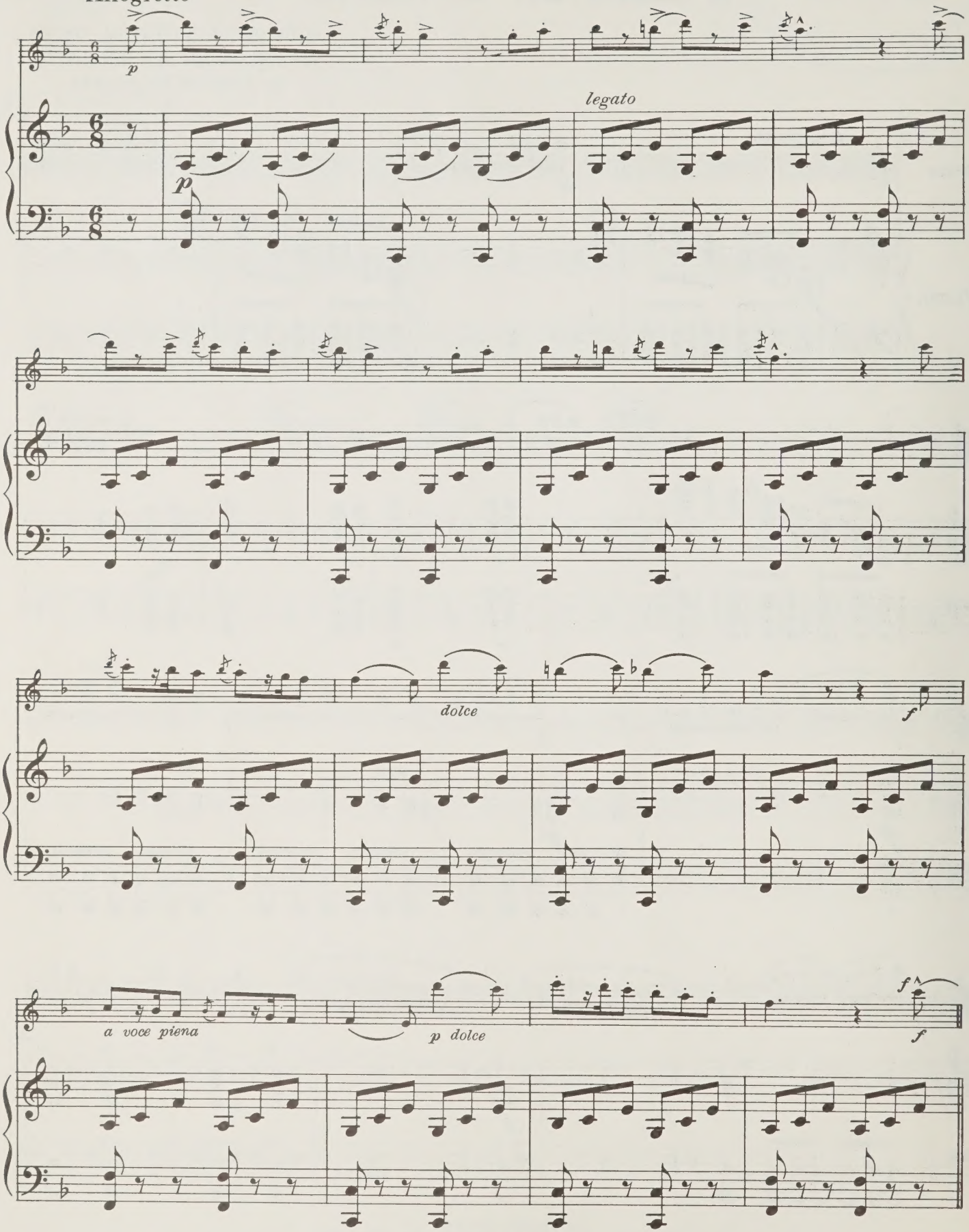
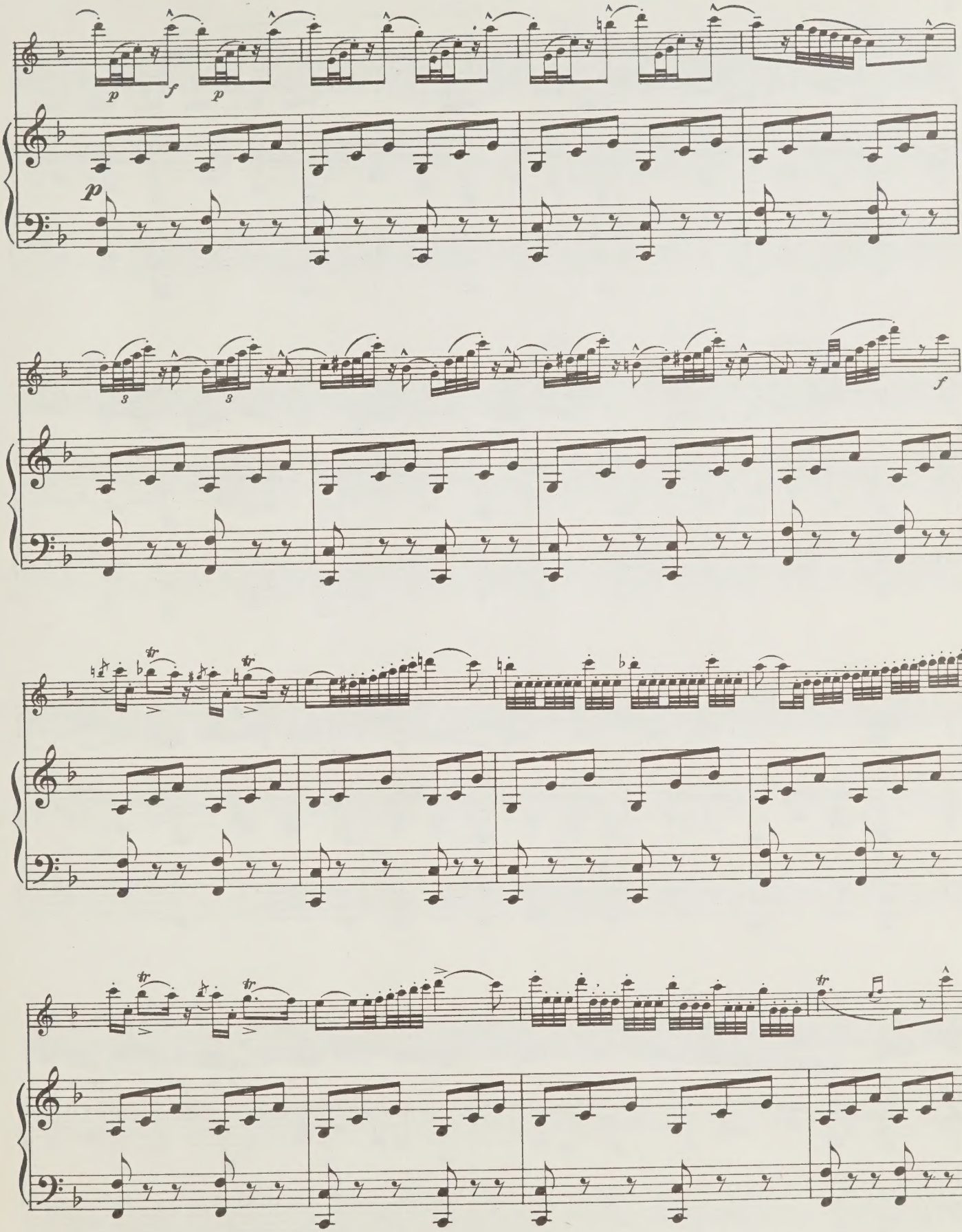
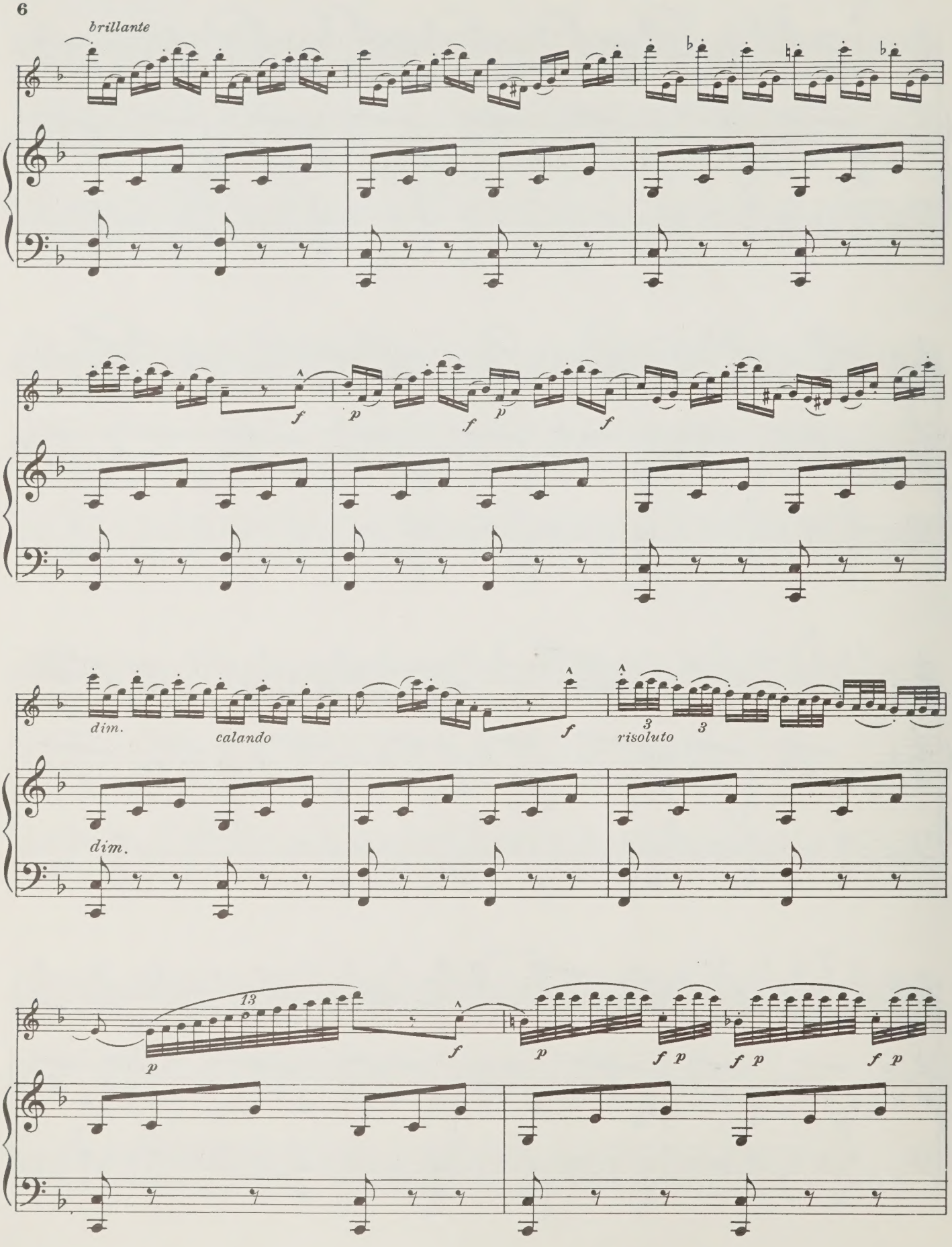
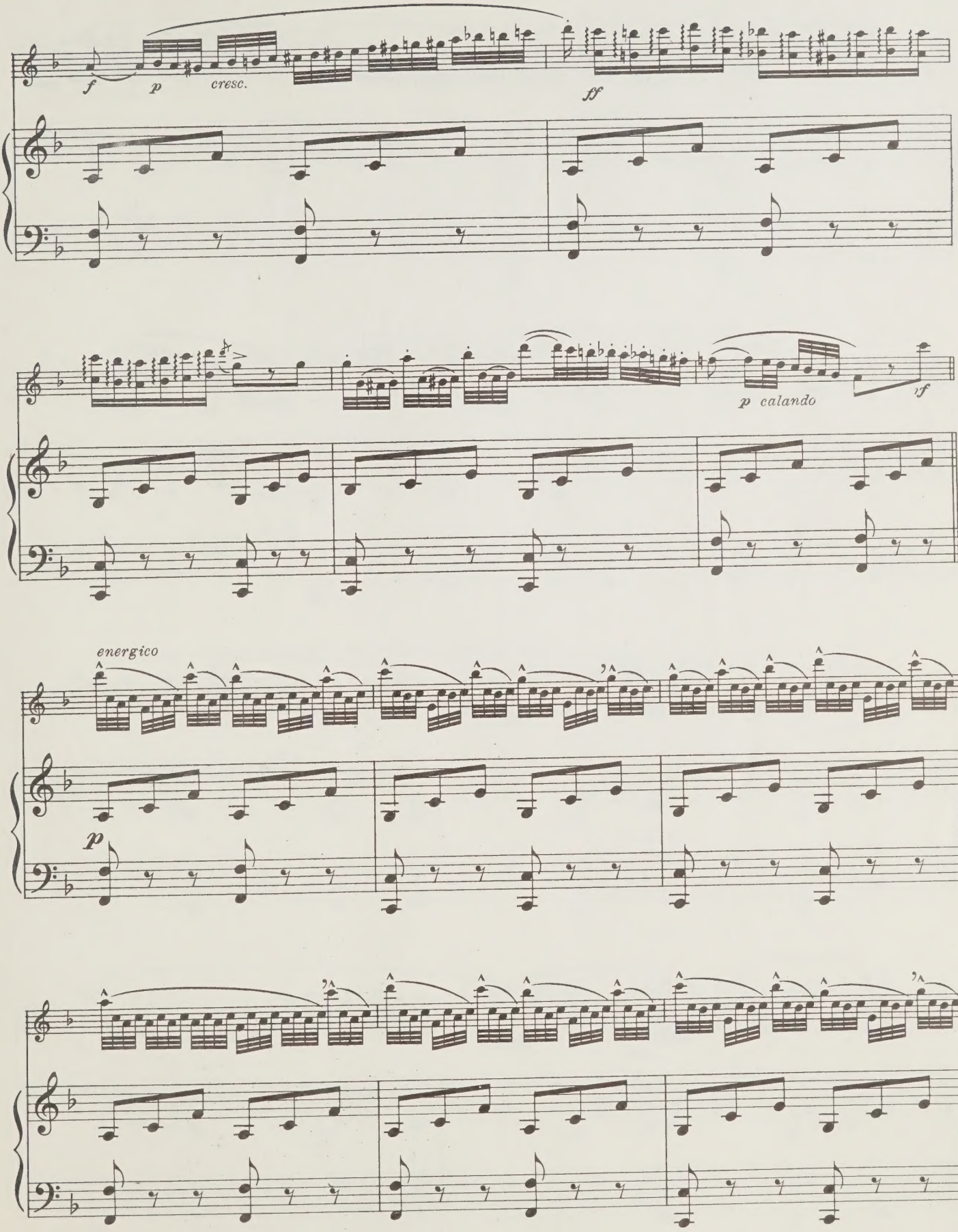
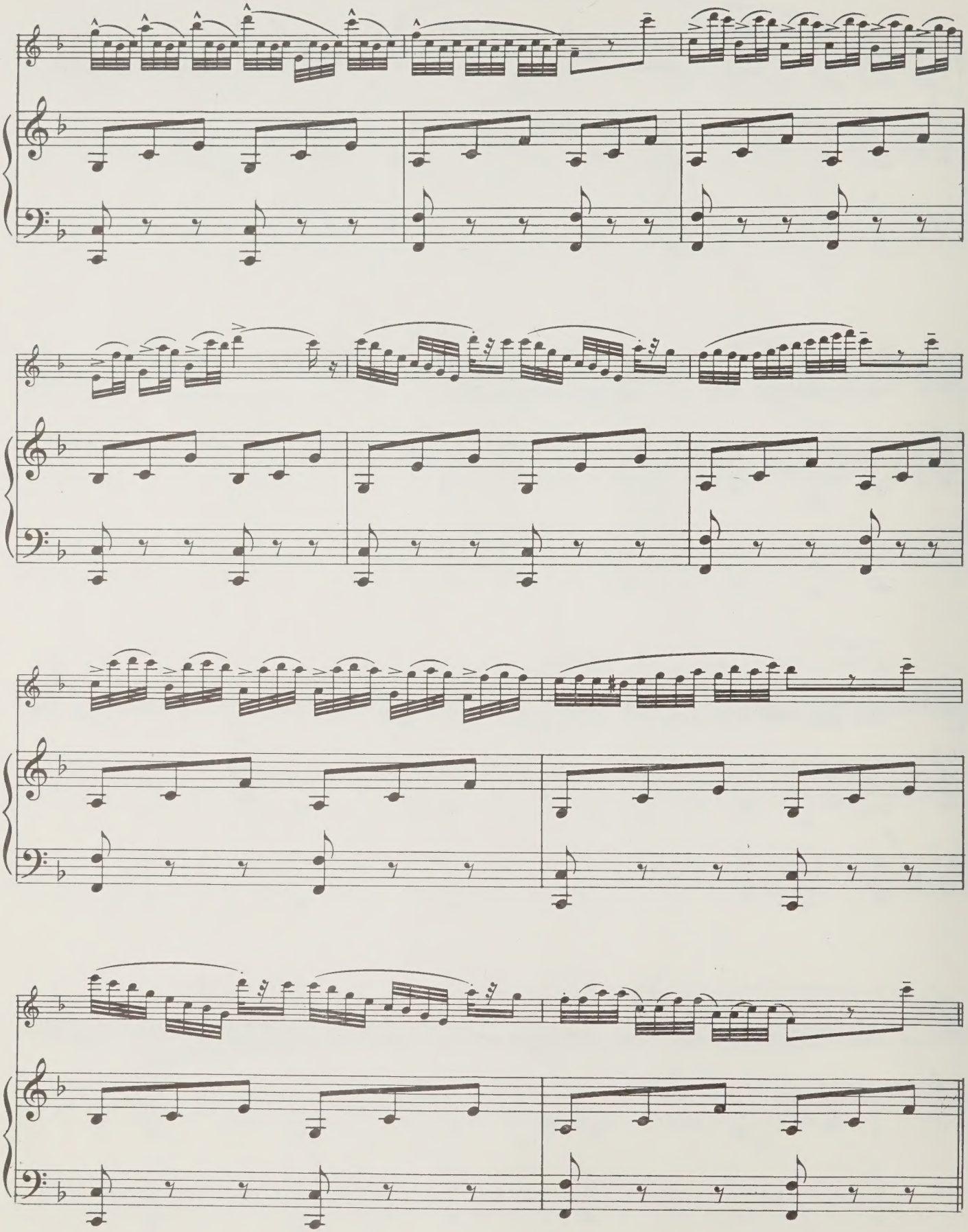
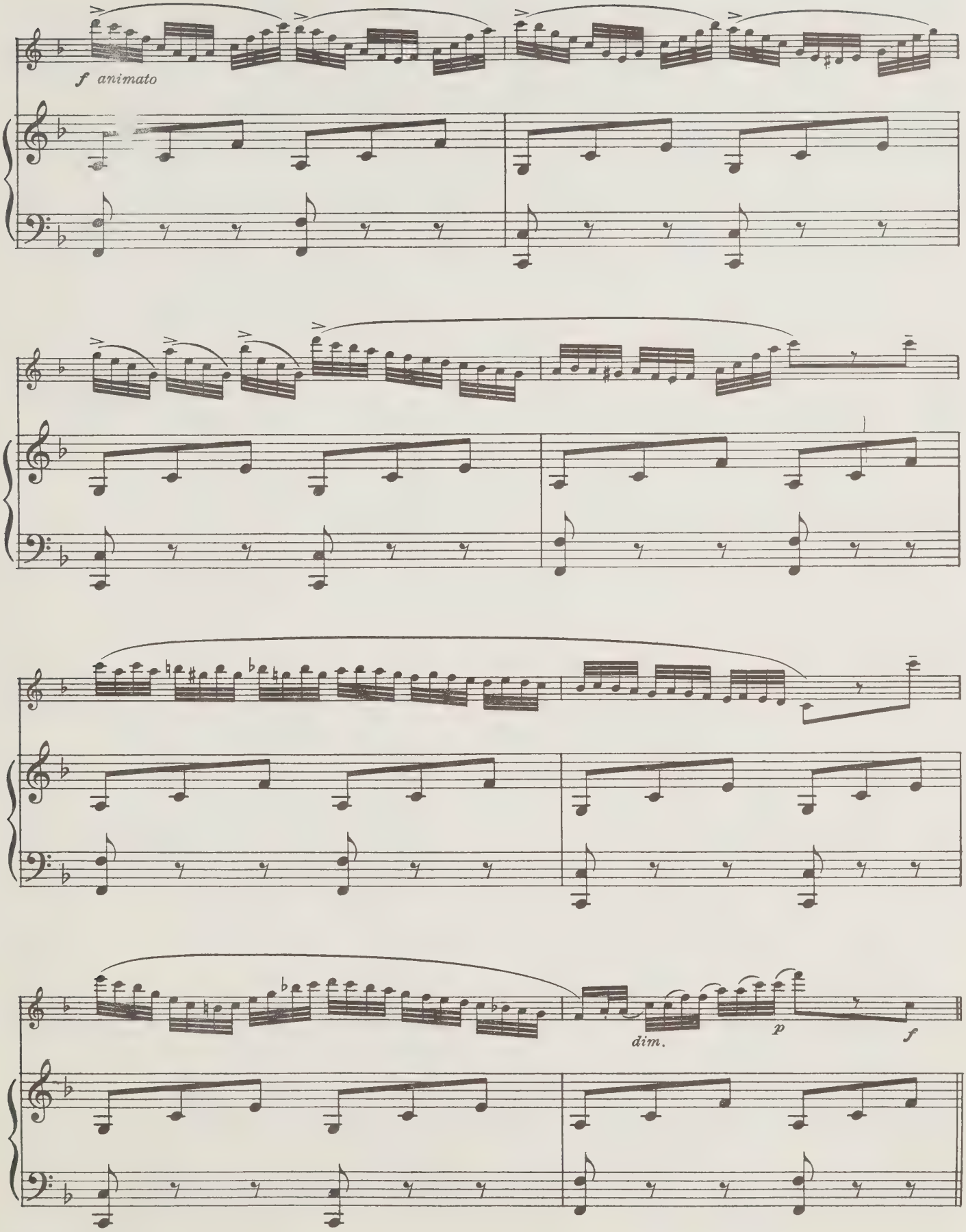


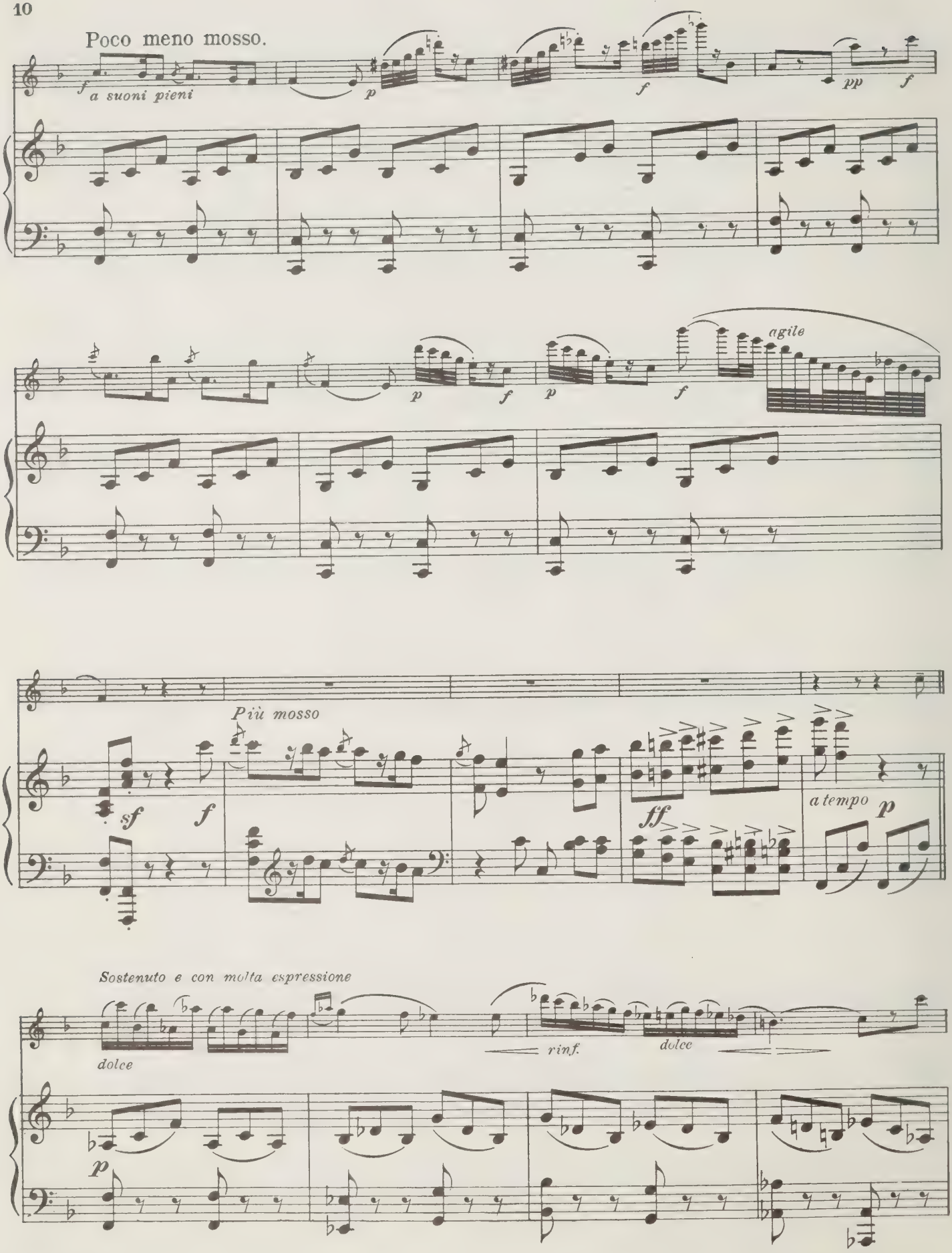

p
f
p
p
3
3
f
tr
tr
tr
tr
tr

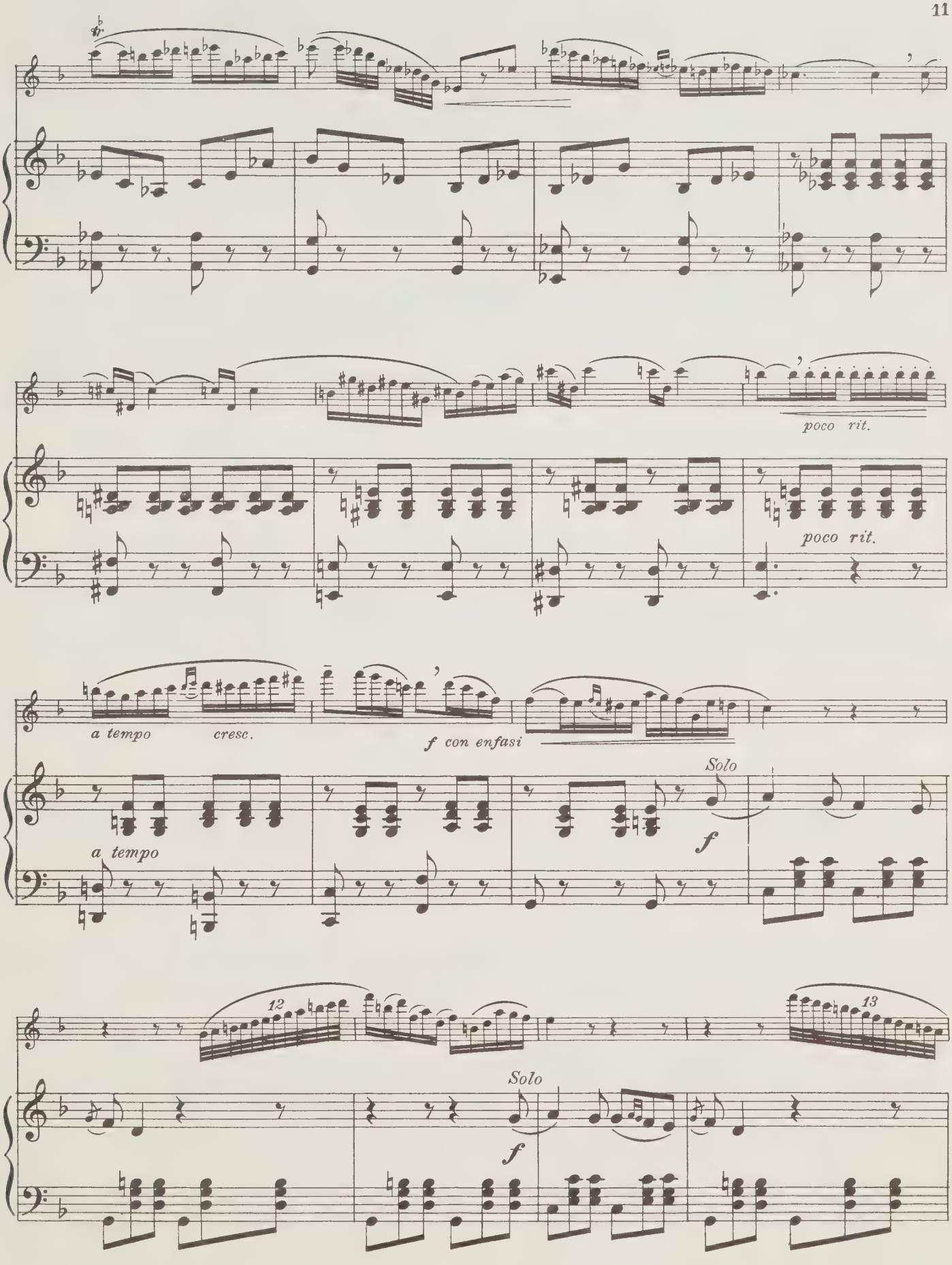

brillante
f
p
f
p
f
dim.
calando
f
3
risoluto
3
dim.
13
p
f
p
f p
f p
f p

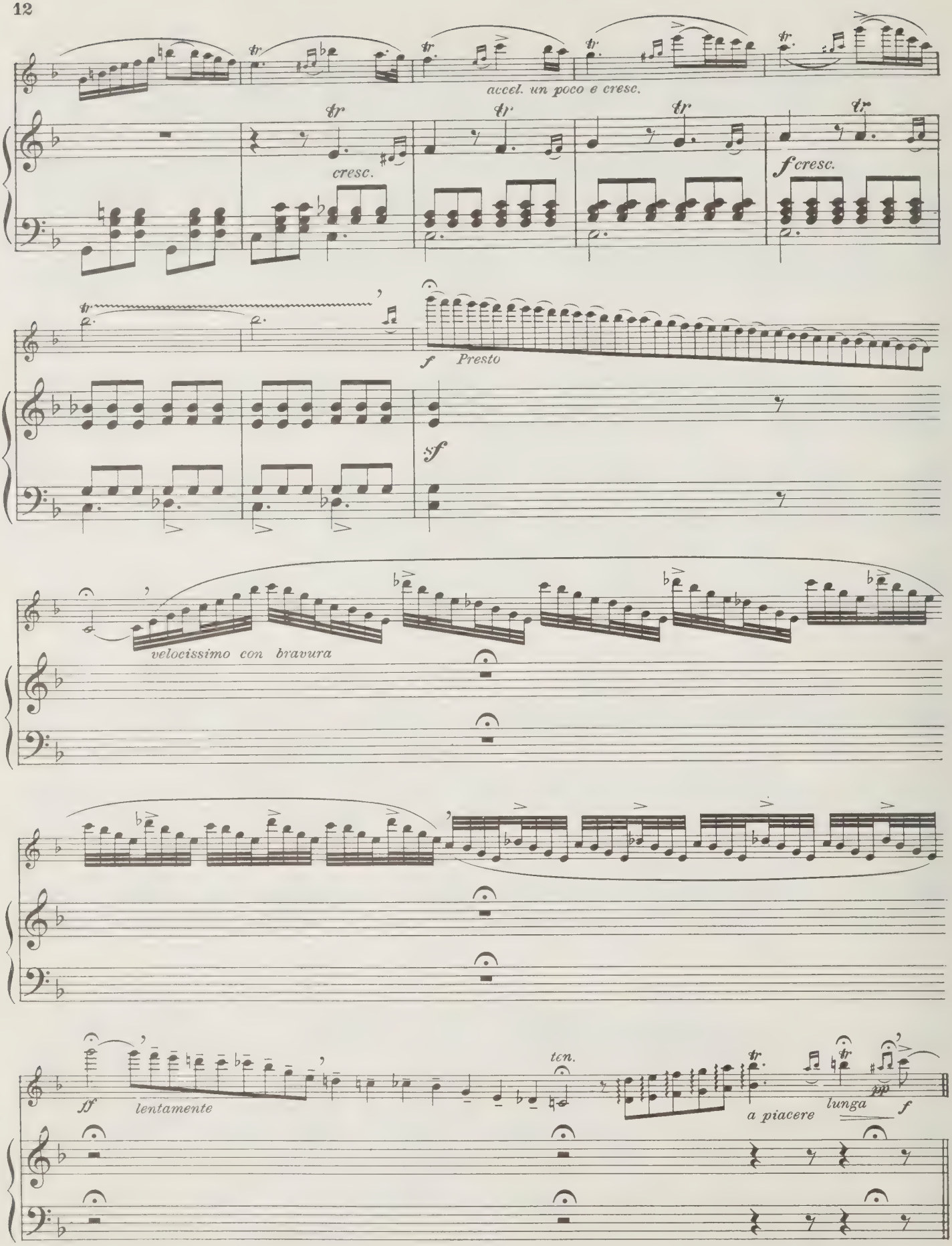

f
p
cresc.
ff
p calando
if
energico
p

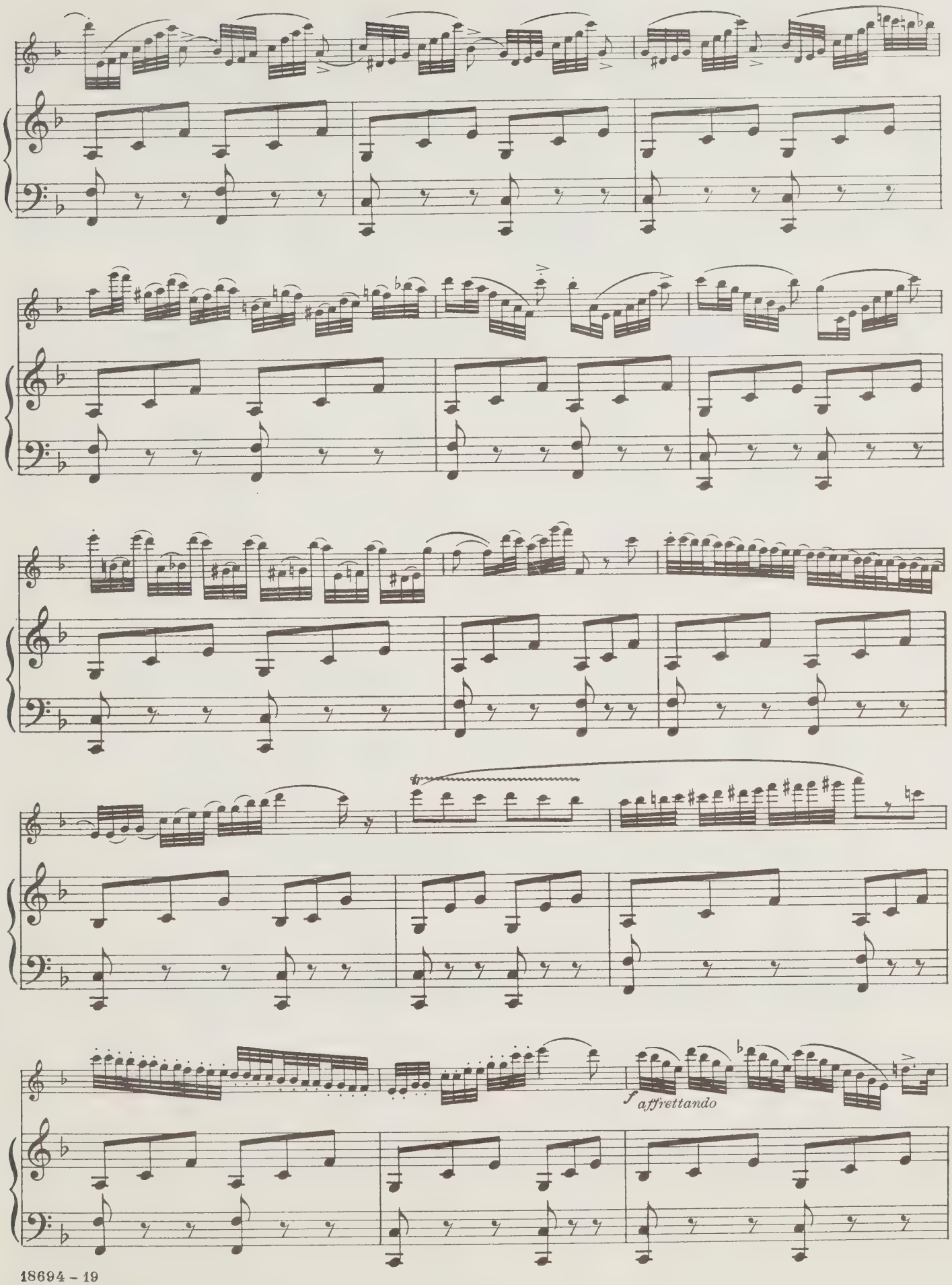


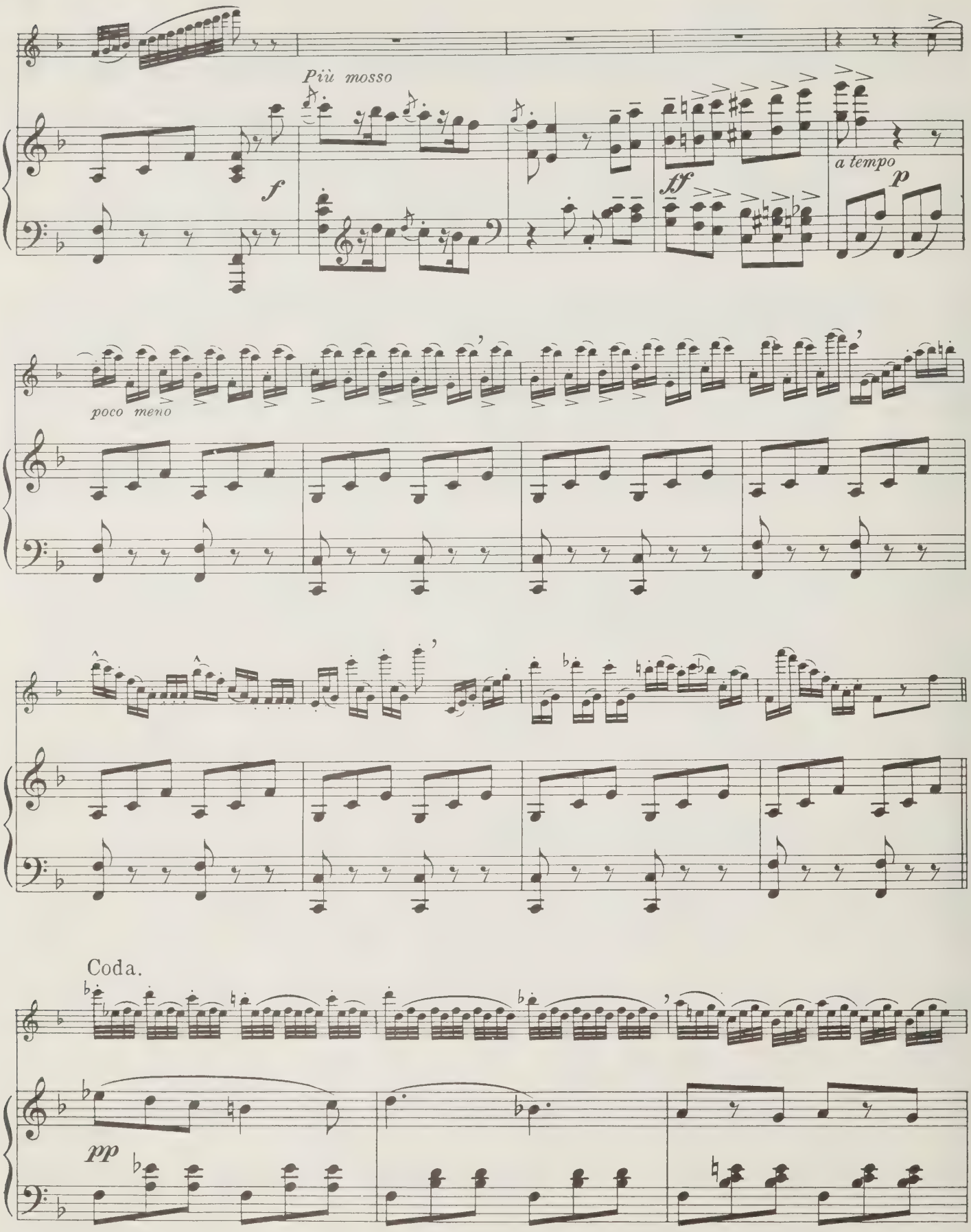

f animato
dim.
p
f

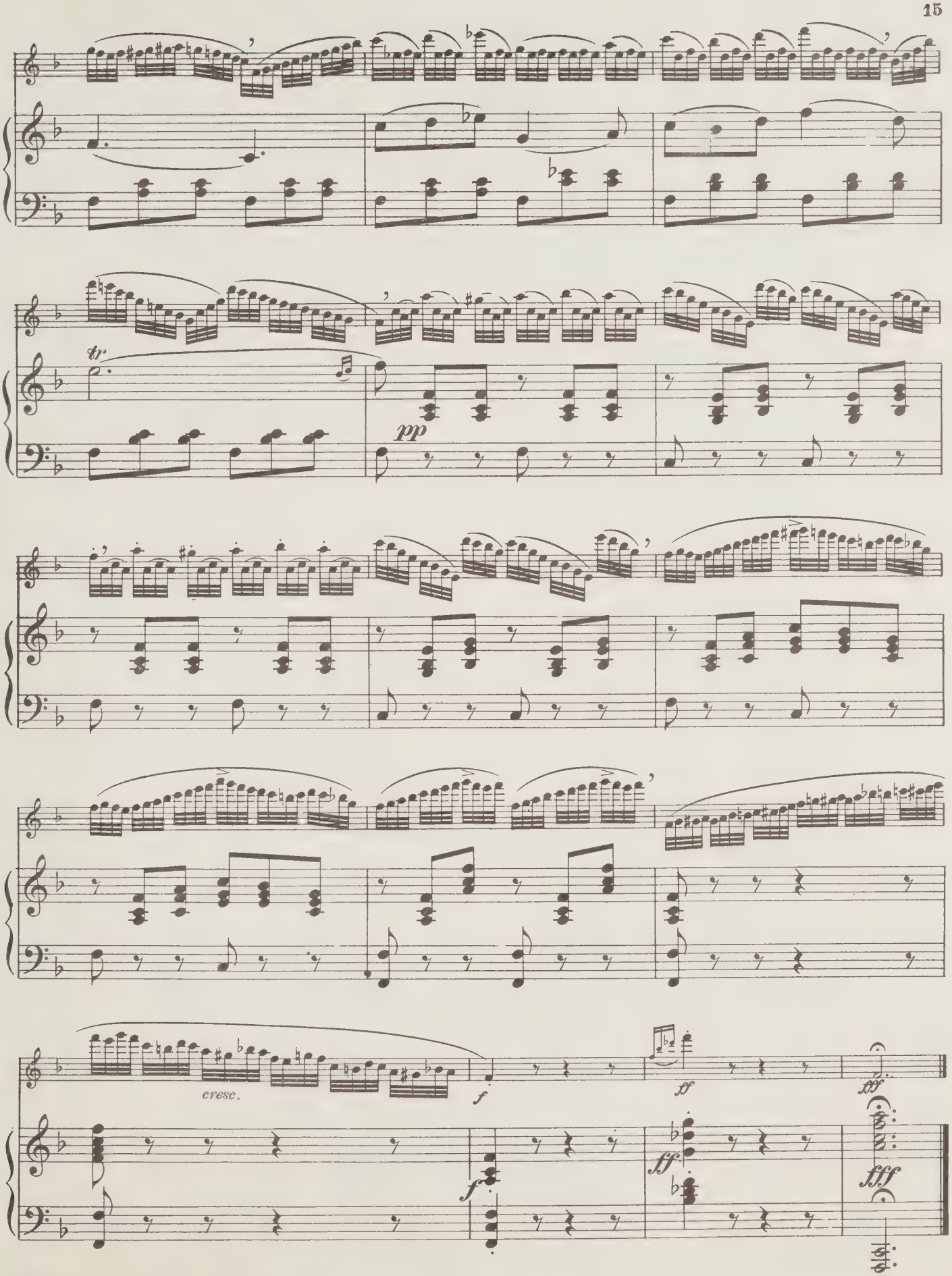

Poco meno mosso.
f
a suoni pieni
p
f
pp
f
p
f
p
f
agile
Più mosso
sf
f
ff
a tempo
p
Sostenuto e con molta espressione
dolce
rinf.
dolce
p


poco rit.
poco rit.
a tempo
cresc.
f con enfasi
Solo
f
a tempo
12
13
Solo
f


accel. un poco e cresc.
cresc.
f cresc.
f Presto
sf
velocissimo con bravura
ff lentamente
ten.
a piacere
lunga
pp
f


f affrettando


Più mosso
f
ff
a tempo
p
poco meno
Coda.
pp


tr
pp
cresc.
f
ff
fff

Selected Solos for
FLUTE

MEDIUM

ALBUMLEAF	R. Wagner—L. A. Hahn
ANDALOUSE, Op. 20 (W1882)	E. Pessard
ANDANTE from the *Piano Sonata No. 1* (W1804)	W. A. Mozart—M. J. Isaac
ANDANTINO IN B FLAT (W1335)	E. H. Lemare—Q. E. Maganini
ARIOSO from *Cantata No. 156* (W1855)	J. S. Bach—A. F. Gaylord
BAJO LA REJA from *Spanish Suite* (W1835)	G. S. De Roxlo
BERCEUSE, Op. 30, No. 2 (W1945)	E. Köhler
BERCEUSE (Lullaby) from *Jocelyn* (W44)	B. Godard—H. Wagner
CHANT SANS PAROLES (Song without Words)	P. I. Tchaikovsky—G. J. Trinkaus
CORONATION MARCH from *The Prophet*	G. Meyerbeer—G. J. Trinkaus
ENCHANTED ISLE	W. D. McCaughey
ESTRELLITA (My Little Star) (Mexican Serenade)	M. A. Ponce—Q. E. Maganini
IMPROMPTU-CAPRICE (W1489)	J. H. Bové
LAMENT	G. J. Trinkaus
MÉLODIE (Dance of the Blessed Spirits) from the Opera *Orpheus* *String orchestra accompaniment published (AS36).*	C. W. von Gluck—W. Barge
MENUETTO (W1921)	W. A. Mozart—A. Del Vecchio
MIGNONETTE (Valse de Salon)	W. D. McCaughey
MUSETTE (W1738)	J. De Bueris
NESTING TIME (Concert Polka)	S. R. Griffith
NOCTURNE (W1397)	J. Sibelius—J. Amans
PASTORALE (W1777)	B. Labate
PERPETUAL MOTION from *Suite III*, No. 6 (W2240)	C. Bohm—M. J. Isaac
ROMANCE, Op. 26	J. S. Svendsen—L. A. Hahn
RONDINO (W1589)	B. Labate
SCHERZINO (W1699)	I. Freed—W. Kincaid
SÉRÉNADE (W1977)	G. Hüe
SERENATA, Op. 15, No. 1	M. Moszkowski—L. A. Hahn
SONG OF INDIA from the Legend *Sadko* (W1721)	N. Rimsky-Korsakoff—M. J. Isaac
SPRING'S AWAKENING (Romance) (W1933)	K. P. E. Bach
TOREADOR SONG from *Carmen* (W1979)	G. Bizet—C. J. Roberts
TRAUM DER SENNERIN (Herd Girl's Dream) (Idyl), Op. 45	A. Labitzky—W. F. Ambrosio
VALSE SCHERZO	T. Hahn, Jr.—L. A. Hahn
VALSE TRISTE from the music to Arvid Järnefelt's *Kuolema,* Op. 44; and NOCTURNO from *Midsummer Night's Dream*	J. Sibelius—G. J. Trinkaus F. Mendelssohn—G. J. Trinkaus
VENETIAN SERENADE (Barcarolle) (W1588)	B. Labate
WHISTLER AND HIS DOG, The (Caprice) (W1715)	A. Pryor—C. J. Roberts
WHISTLER AND HIS DOG, The (W2317)	A. Pryor—H. M. Stuart

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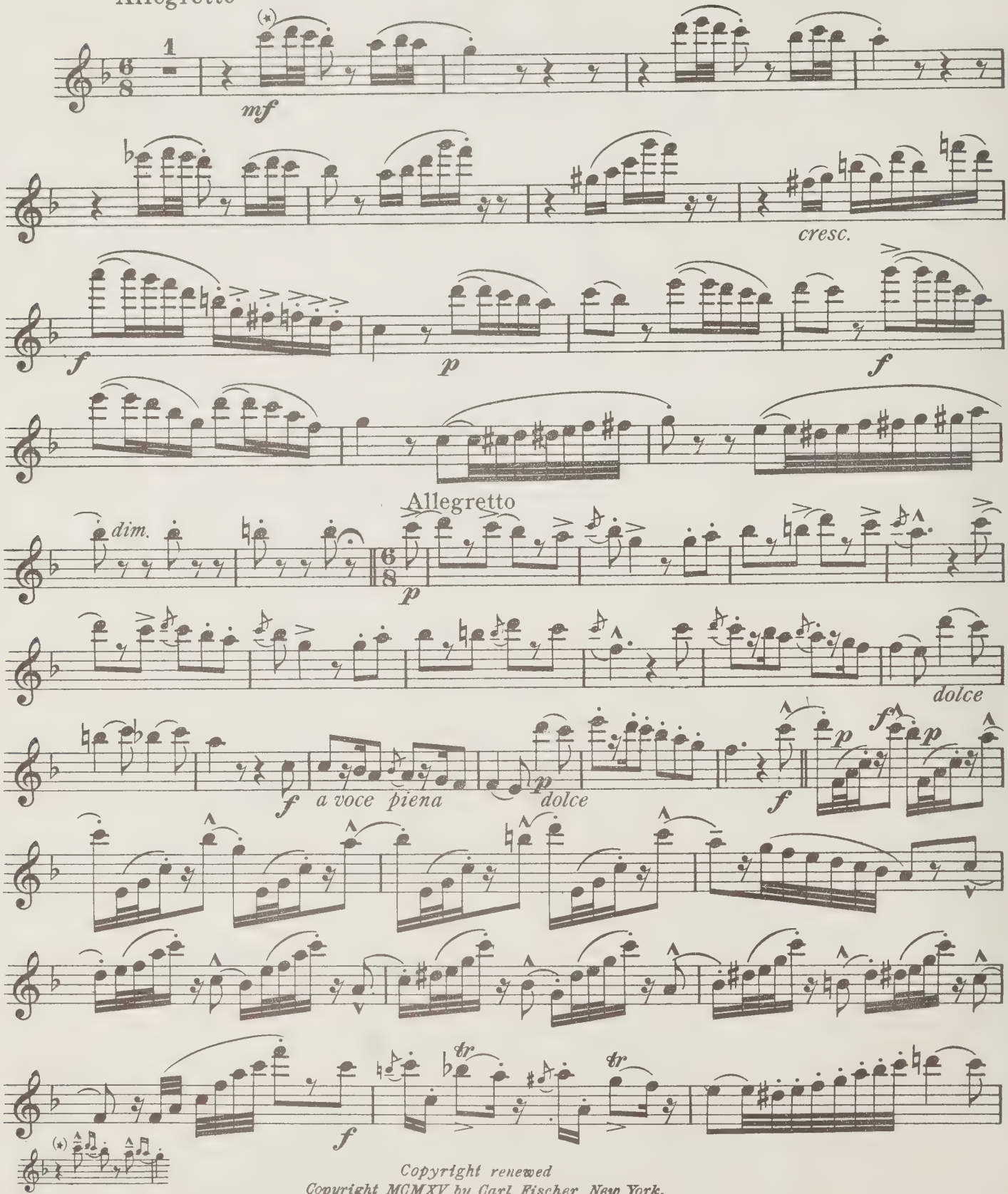

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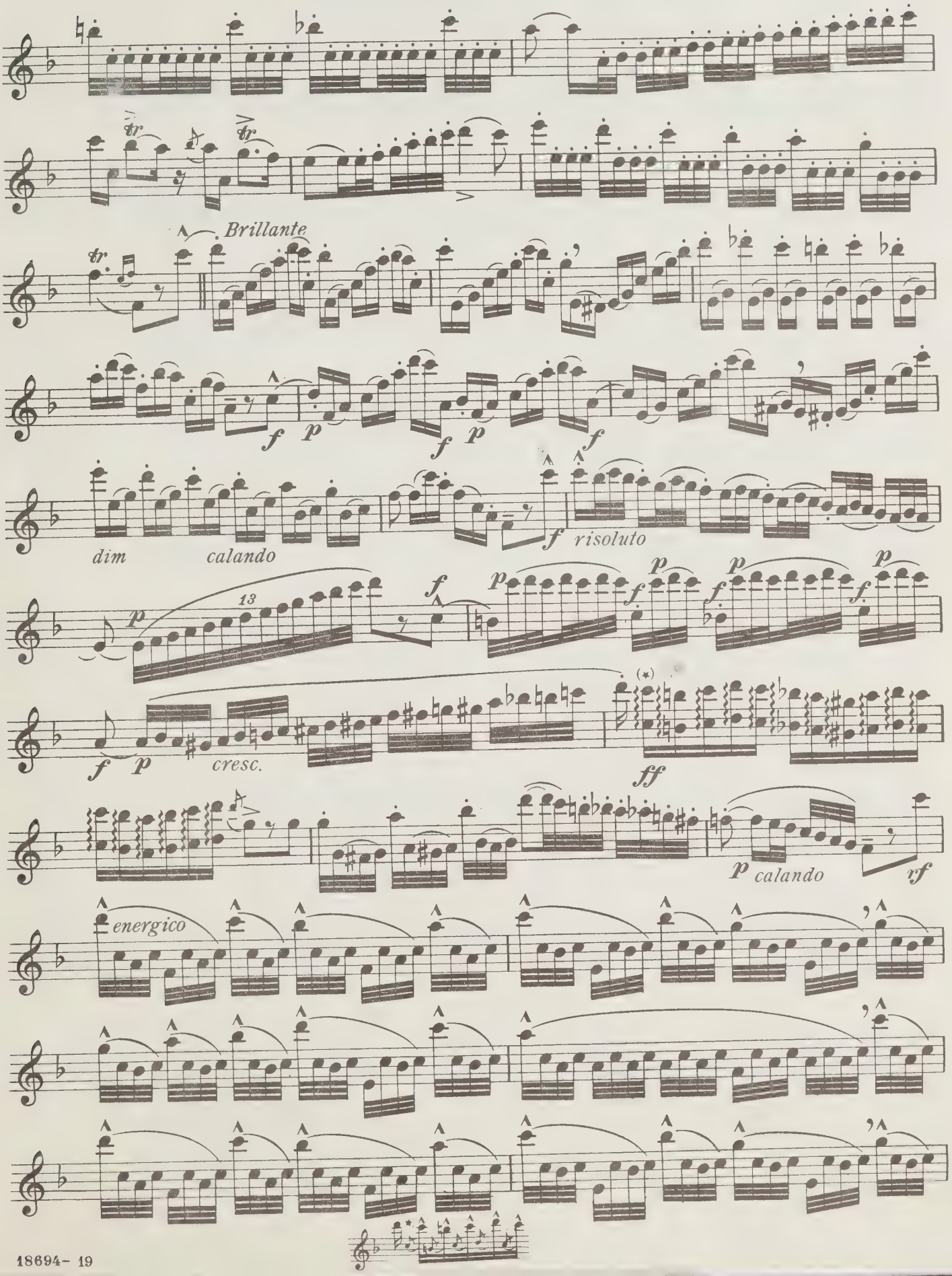
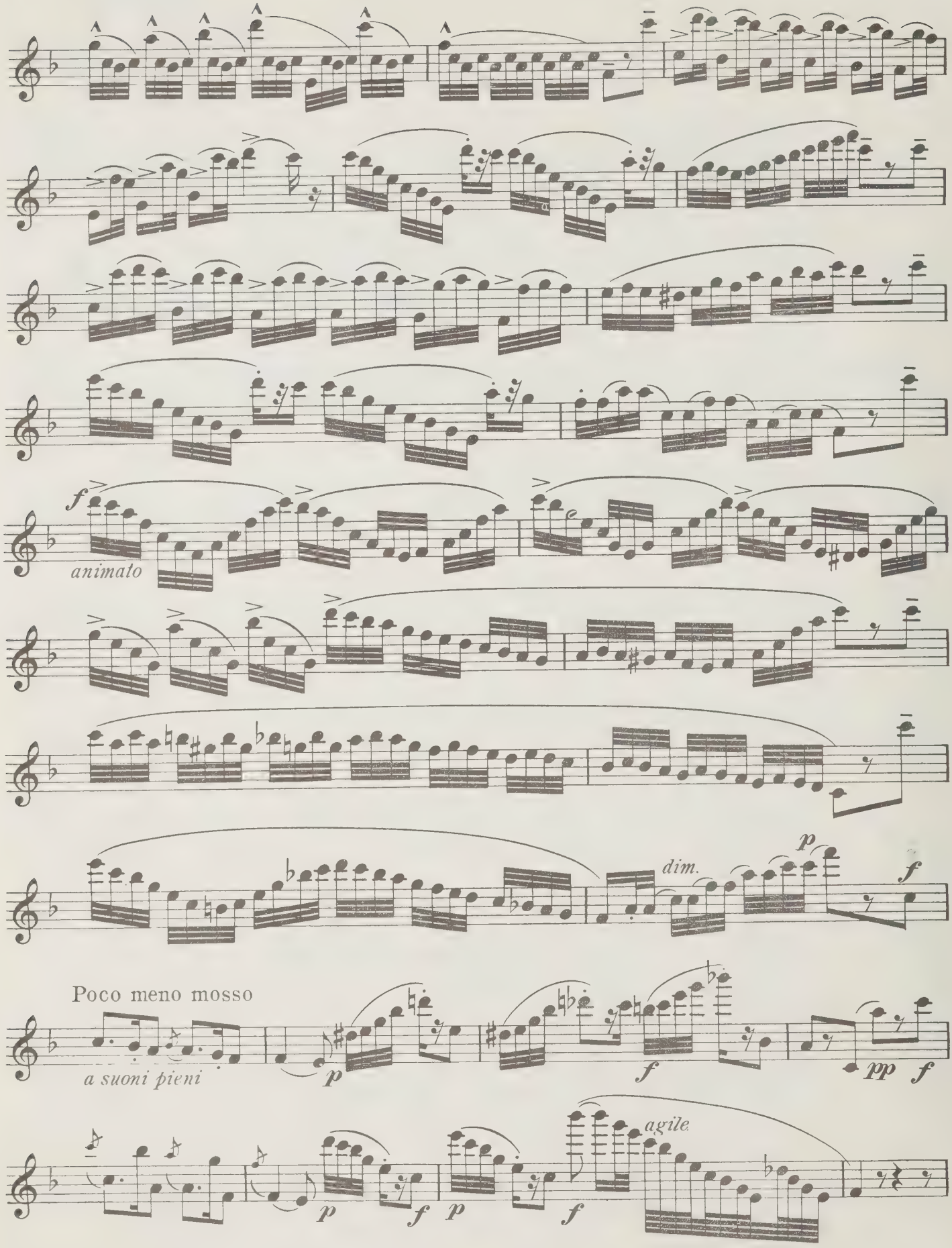
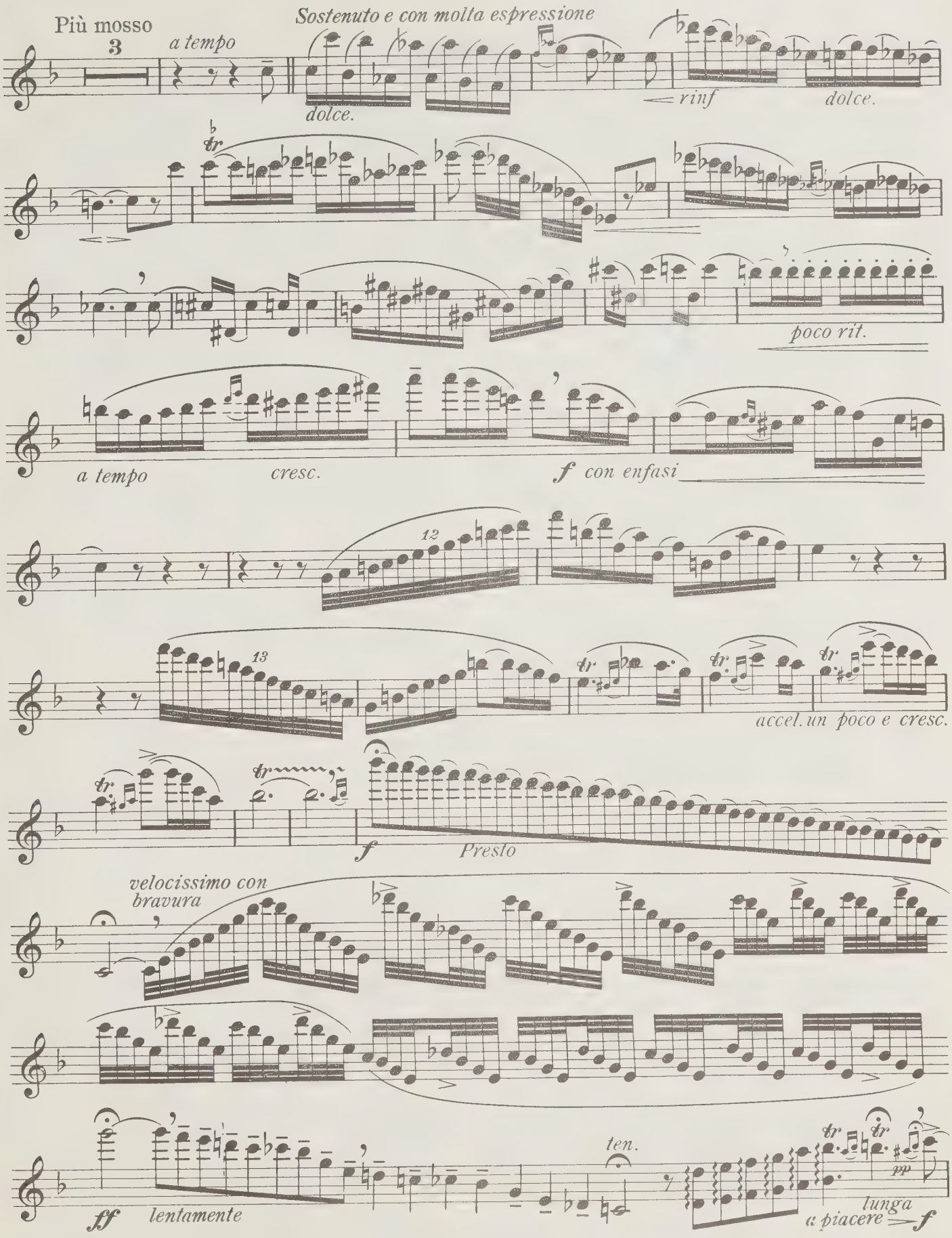
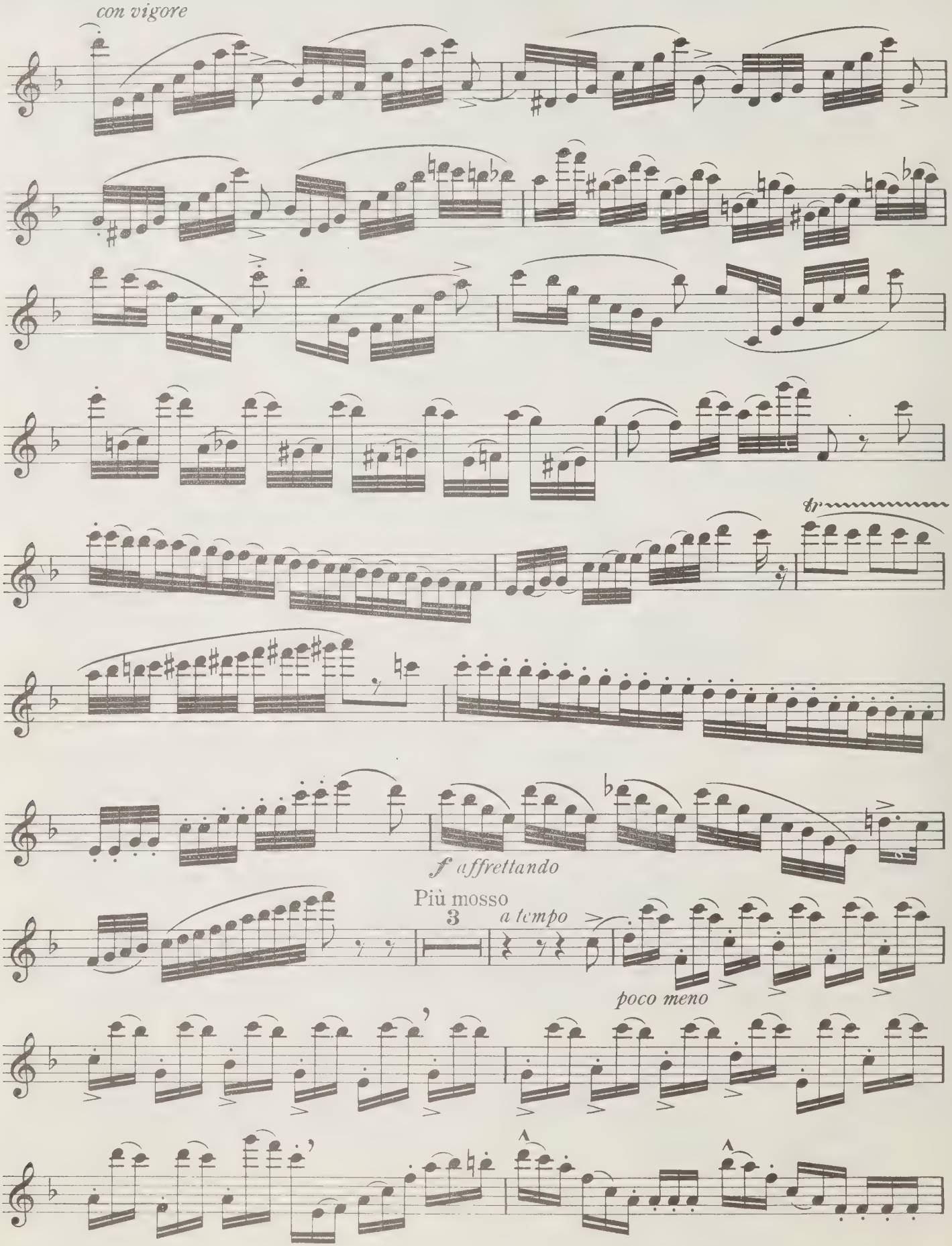
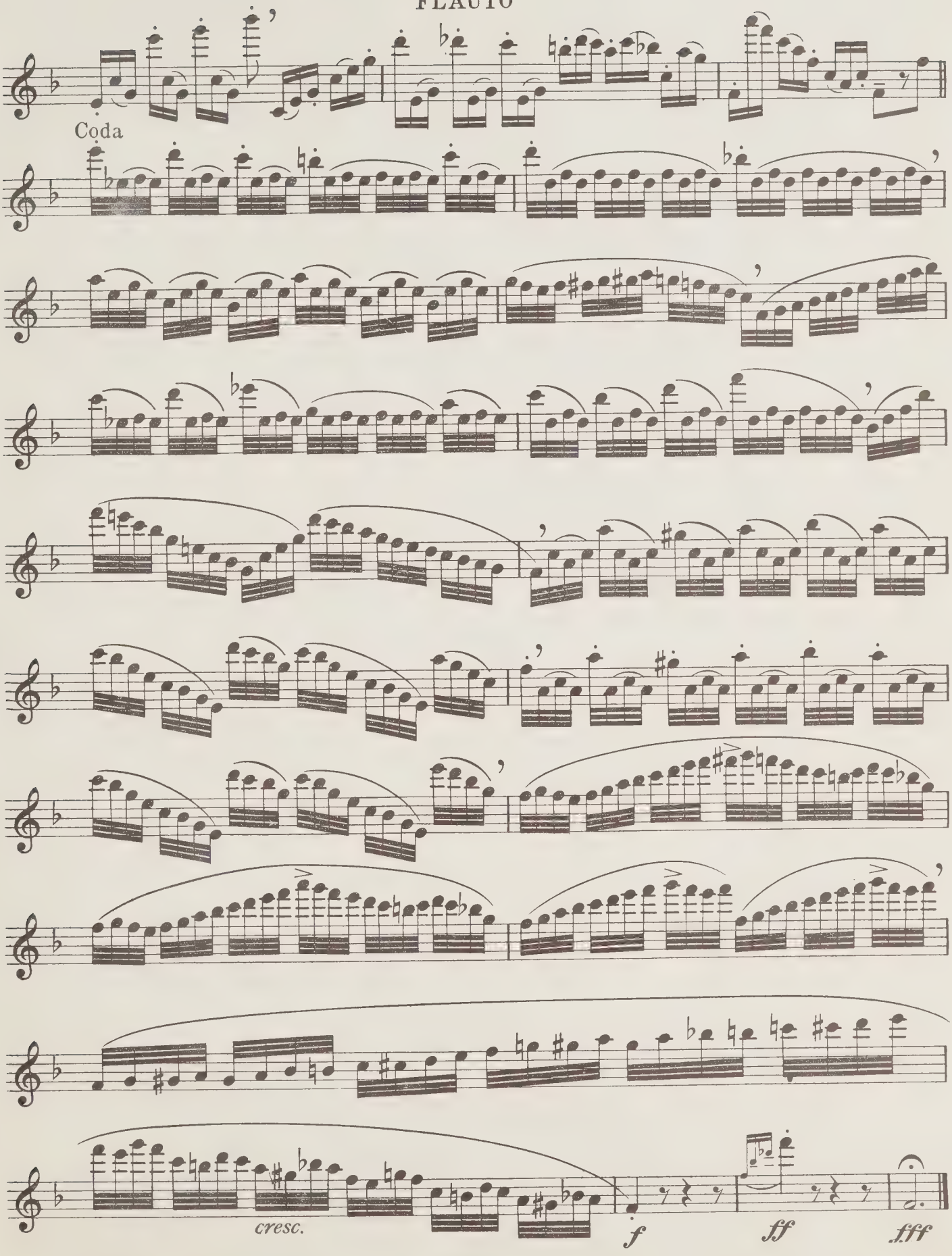

Brillante
dim
calando
risoluto
13
cresc.
(*)
ff
p calando
rf
energico


animato
dim.
Poco meno mosso
a suoni pieni
agile


Più mosso
3
a tempo
Sostenuto e con molta espressione
dolce.
rinf
dolce.
poco rit.
a tempo
cresc.
f con enfasi
12
13
accel. un poco e cresc.
f
Presto
velocissimo con bravura
ff
lentamente
ten.
lunga
a piacere
f
pp


con vigore
tr
f affrettando
Più mosso
3
a tempo
poco meno


Coda
cresc.
f
ff
fff